

## CURRICULUM VITAE

## BETTI MARENKO, PH.D

**Reader in Design and Techno-Digital Futures**  
**Contextual Studies Programme Leader**  
BA (Hons.) Product and Industrial Design  
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Betti Marenko is a transdisciplinary theorist, academic, educator and consultant working across process philosophies, design studies and critical technologies. Her work investigates the relationships between design, society, media and culture, and their role in shaping futures. She is the author of numerous articles, book chapters and essays; regularly invited world-wide to speak on issues of design, futures, and technology, and is the former Associate Editor of the journal *Design and Culture*. Her new book *The Power of Maybes. Machines, Uncertainty and Design Futures* (Bloomsbury) is published in 2025. She co-edited two volumes: *Deleuze and Design* (2015) - the first book to use Deleuze and Guattari to provide a new theoretical framework to address the theory and practice of design; and *Designing Smart Objects in Everyday life. Intelligences, Agencies, Ecologies* (2021). She is the founder and director of *Hybrid Futures Lab*, a transversal research initiative developing speculative-pragmatic interventions at the intersection of philosophy, design, technology and future-crafting practices. She is Reader in Design and Techno-Digital Futures at Central Saint Martins, University of the Arts London and former WRH/WRHI Specially Appointed Professor at Institute of Science Tokyo (former Tokyo Institute of Technology) where she co-founded *STADHI* (Science & Technology + Art & Design Hybrid Innovation), a transdisciplinary satellite Lab working on developing hybrid methodologies and transversal research practice with a strong engagement in KE activities with industry partners.

## EDUCATION

2000 – 2004 Ph.D. Social Sciences. University of East London. Supervisor: T.Terranova. External: R.Braidotti  
1998 – 2000 MA. Social Sciences. University of East London.  
1988 – 1993 BA. (Hons.) Sociology. Università di Urbino.  
1986 – 1988 Dip. Political Sciences. Università di Genova.

## TEACHING QUALIFICATIONS

2013 Supervising Research Degrees. UAL.  
2011 Post Graduate Certificate Academic Practice. UAL.

## ACADEMIC POSTS AND EMPLOYMENT AT CENTRAL SAINT MARTINS, UAL

2025 – now **Co-Lead. *Technologies In Question* Community of Practice** (with S. Sherman).  
2023 – 2024 **Faculty Member. MA Design for Industry 5.0.**  
2019 – now **Reader in Design and Techno-Digital Futures.**  
2008 – now **Contextual Studies Programme Leader. BA (Hons.) Product and Industrial Design.**  
Responsible for design, organization, delivery and evaluation of the programme across the 3 years of this large course (320+). Coordination of a team of 6 Associate Lecturers (communication, contracts, briefings, supervision). Content development and delivery (lectures, workshops, crits). Assessment supervision (grading, moderation, presentations; formative and summative points). Student comms (online platform update, content upload). Liaising with course team (internal reporting and comms). The Programme enables learners to make a critical response to design by fostering critical awareness of contexts in which design processes are embedded; debating issues at the intersection of design, futures, culture, society, politics, technology, from the relationships of objects, users and designed environments, to the critical investigation of world crises and challenges, practicing inclusive pedagogies through peer-to-peer teaching and learning.  
2013 – 2017 **Research Leader. Product, Ceramic and Industrial Design Programme.**  
Coordination and organization of department research activities. Liaising with Institutional

- Research stakeholders. Leadership on strategy, external communication, impact and funding.
- 2010 – 2014 **Coordinator. Bigger Picture Programme.**  
Designed and implemented a large (450+) cross-disciplinary Contextual Studies Unit for 2<sup>nd</sup> Year UG students (Product Design, Graphic Design, Architecture, Ceramic Design).  
Organized and chaired a 3-day symposium showcasing the intersection of design with ‘bigger picture’ issues (anthropology, politics, science, economics, gender, social justice, etc).  
Managed a team of 14 tutors; supervised assessment and moderation process, and reporting.
- 2006 – 2008 **Associate Lecturer. Contextual Studies. BA (Hons.) Product Design**  
Delivery of lectures, seminars, reading groups and workshops; organized students’ presentations; assessment of written work; tandem studio teaching with design tutors (30+).

## EXTERNAL ACADEMIC POSTS AND EMPLOYMENT

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- 2020 – now **Guest Speaker. International Doctoral Summer School. Dept of Design. Politecnico Milano.**  
Participating institutions: Politecnico Milano; Aalto University; Carnegie Mellon; IIT Illinois Institute of Technology; Imperial College London; TU Delft.  
-2024-25: *Planetary Uncommons*.  
-2022: *Design in Times of Crisis*.  
-2021: *More-Than-Human Futures*.  
-2020: *Designing in Transitional Times*.
- 2018 – 2025 **WRH/WRHI Specially Appointed Professor. Institute of Science Tokyo. Dept. of Transdisciplinary Science and Engineering. School of Environment and Society.**  
Delivery of accredited courses for PG and PhD students, workshops and faculty seminars.  
Research strategy and development in collaboration with Nohara Lab. Development of cross institutional collaboration, research outputs, grant applications. Part of the core team running *Hybrid Innovation* programme for industry partners (See section on KE).
- 2004 – 2005 **Senior Lecturer. Faculty of Sociology. University of Essex.**  
Designed and ran the UG course *Cultural Change in Contemporary Society*. Facilitated seminars and reading groups; essay assessment and moderation (40+).
- 1994 – 2004 **Visiting Lecturer. Faculty of Sociology. Università di Urbino.**  
Delivered lectures and seminars on: *Continental and feminist philosophy; Practices and politics of the body; New materialism; Biopolitics*. Part of assessment team (60+).

## PhD SUPERVISION

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### At Central Saint Martins, University of the Arts London

2017 – PhD Supervisor (4 candidates) and DoS (3 candidates).

### External

- 2022 – now PhD Supervisor: Dept of Transdisciplinary Science and Engineering, Science Tokyo.
- 2022 – 2025 PhD Supervisor: Dipartimento di Design, Politecnico Milano.
- 2018 – 2022 PhD Supervisor: School of Design. University of Edinburgh.
- 2015 PhD Examiner: Media Studies. University of Amsterdam.
- 2014 PhD Examiner: Fine Arts. University of New South Wales.

## PUBLICATIONS

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### Monographs and Edited Books

- 2025 Marenko, B. *The Power Of Maybes. Machines, Uncertainty And Design Futures*. Bloomsbury.
- 2021 Rozendaal, M., Marenko, B., and Odom, W. eds. *Designing Smart Objects In Everyday Life. Intelligences, Agencies, Ecologies*. Bloomsbury.
- 2019 Marenko B. et al. *Becoming Hybrid. Transdisciplinarity At The Crossover Of Science & Technology And Art & Design*. Tokyo Institute of Technology/UAL.
- 2015 Marenko, B. and Brassett, J. eds. *Deleuze And Design*. Edinburgh University Press.
- 2005 Marenko, B. ed. *DIY Survival. There Is No Subculture, Only Subversion*. C6 & OpenMute.
- 2002 Marenko, B. *Segni Indelebili. Materia E Desiderio Del Corpo Tatuato*. Milano Feltrinelli.
- 1997 Marenko, B. *Ibridazioni. Corpi In Transito E Alchimie Della Nuova Carne*. Roma Castelvechi.

### Book Chapters

- 2023 Marenko B., Positioning: Future Philosophical Pills; Powers of Unknowing and Not-Knowing; Doing Design Futures Inquiry Through Metaphorical Thinking, in Andrew Morrison ed. *Design Futures Literacies Vol. 1 Practices and Prospects*. FUEL4Design/AHO 146-161; 315; 496-499.
- 2023 Marenko B. and Lange S., Reflecting Our Pedagogies, in Andrew Morrison ed. *Design Futures Literacies Vol. 2 Essays and Reflections*. FUEL4Design/AHO 122-127.
- 2021 Marenko, B. and Haselager, P., Marx in the Smart Living Room. What Would a Marx-oriented Approach to Smart Objects Be Like?, in Marco Rozendaal, Betti Marenko and Will Odom, eds. *Designing Smart Objects in Everyday Life. Intelligences, Agencies, Ecologies*. Bloomsbury, 169-184.
- 2021 Rozendaal, M., Marenko, B. and Odom, W., Introduction, in *Designing Smart Objects in Everyday Life. Intelligences, Agencies, Ecologies*. Bloomsbury, 1-24.
- 2021 Marenko, B., Future-Crafting: the Non-Humanity of Planetary Computation, or How To Live With Digital Uncertainty' in Susanne Witzgall, Marietta Kesting, Maria Muhle, and Jenny Nachtigall, eds. *Hybrid Ecologies*. University of Chicago Press/Diaphanes, 216-227.
- 2021 Marenko, B., The Idea That We Can Design an Ecology is Something To Be Wary Of, conversation with Martin Ávila, in *Hybrid Ecologies*. University of Chicago Press/Diaphanes, 241-249.
- 2020 Marenko, B., Zukunftsgestaltung: Die Nichtmenschlichkeit der planetarischen Berechnung oder wie mit der digitalen Ungewissheit zu leben ist' in Susanne Witzgall, Marietta Kesting, Maria Muhle, and Jenny Nachtigall, eds. *Hybride Ökologien*. Diaphanes AG, 234-247.
- 2020 Marenko, B., Wir sollten uns vor der Vorstellung hüten, eine Ökologie designen zu können Im Gespräch mit Martín Ávila und Betti Marenko' in *Hybride Ökologien*. Diaphanes AG, 261-270.
- 2019 Marenko, B., Algorithm Magic. Gilbert Simondon and Techno-Animism' in Simone Natale and Diana Pasulka eds. *Believing In Bits: Digital Media and The Supernatural*. Oxford University Press, 213-228.
- 2018 Marenko, B., The Un-Designability of The Virtual. Design From Problem-Solving to Problem-Finding, in Gretchen Coombs, Andrew McNamara and Gavin Sade eds. *UnDesign: Critical Practices at the Intersection of Art and Design*. Routledge, 38-53.
- 2017 Marenko, B., Filled With Wonder. The Enchanting Android From Cams to Algorithms, in Leslie Atzmon and Prasad Boradkar eds. *Encountering Things*. Bloomsbury, 19-34.
- 2017 Marenko, B., Incertitude, Contingence et Intuition Matérielle: Un Cadre de Recherche Pour un Design Mineur, in Manola Antonioli ed. *Biomimétisme: Science, Design et Architecture*. Éditions Loco, 31-43.
- 2015 Marenko, B., Digital Materiality, Morphogenesis and The Intelligence of the Technodigital Object, in *Deleuze and Design*. Edinburgh University Press, 107-138.
- 2015 Marenko, B. and Brassett, J., Introduction, *Deleuze And Design*. Edinburgh University Press, 1-30.
- 2008 Marenko, B., The Eyes Are Trapped. Dario Argento's The Bird with the Crystal Plumage, in Marketa Uhlirova ed. *If Looks Could Kill*, Koenig Books, 52-59.

### Single Authored Peer Reviewed Articles

- 2024 Nonknowledge in Computation. Reflecting on Irrevocable Uncertainty, *Technophany*. Special issue: Computational Creativity. Anna Longo ed.
- 2022 Hybrid Animism. The Sensing Surfaces of Planetary Computation, *New Formations: A Journal of Culture, Theory and Politics* 104/105. Special issue: Animism in a Planetary Frame. Philip Dickinson and Sam Durrant eds. 183-197.
- 2021 Stacking Complexities: Reframing Uncertainty Through Hybrid Literacies, *Design and Culture* 13,2, 165-184.
- 2021 Stay Alert to the Toolification of Experience: The Technocratic Shift is Here, *Social Design Institute*.
- 2015 When Making Becomes Divination. Uncertainty and Contingency in Computational Glitch-events, *Design Studies*, 41. Special issue: Computational Making. Terry Knight and Theodora Vardoulli eds., 110-125.
- 2014 Neo-Animism and Design. A New Paradigm in Object Theory, *Design and Culture* 6,2. Special issue: Design, Thing Theory and the Lives of Objects. Leslie Atzmon ed., 219-242.
- 2009 Object-Relics. A Neo-Animist Paradigm, *MEI Médiation & Information* 30-31. Special Issue: Objects & Communication. Bernard Darras and Sarah Belkhamza ed, l'Harmattan, 239-253.

### Co-authored Peer Reviewed Articles

- 2025 (under peer review) Nohara, K., Marenko, B., Salani, G. and Kanomata, K., Foreignize Yourself. What has Translation to do with Innovation?, *Prometheus. Critical Studies in Innovation*.
- 2024 Marenko, B., Celi, M. and Formia, E., Design and Unknowns, *diid-disegno industriale/industrial design*, 84,10-19.
- 2024 Marenko, B. and Nohara, K., Why Can We See Things? Translating the Unknown into Potential Futures, *diid-disegno industriale/industrial design*, 84, 60-73.

- 2024 Voss, G., and Marenko, B., The Terrifying Mystery of the Cave, *diid-disegno industriale/industrial design*, 84, 42-59.
- 2023 Nohara, K., Marenko, B. and Salani, G., Hacking Hearts. Establishing a Dialogue in Art/Science Education, *Leonardo* 56,1.
- 2021 Marenko, B., Traganou, J. and Adams, B. eds. Special issue: Design in the Pandemic. Dispatches from the Early Months. *Design and Culture* 13,1.
- 2016 Marenko, B. and Van Allen, P., Animistic Design. How to Reimagine Digital Interaction Between the Human and the Nonhuman, *Digital Creativity* 27,1. Special issue: Post-Anthropocentric Creativity. Stanislav Roudavski and Jon McCormack eds., 52-70.

### Conference Proceedings

- 2019 Speculative Diagrams. Experiments in Mapping YouTube, *RTD- Research Through Design Conference*. Science Centre, TU Delft (with D. Benqué, RCA).
- 2018 FutureCrafting. A Speculative Method for an Imaginative AI, *AAAI. Association for the Advancement of Artificial Intelligence*, Stanford University, 419-422.
- 2015 Reimagining Interaction Through Animistic Design. *Participatory Innovation Conference (PIN-C)*. Le Hague University of Applied Science (with P. Van Allen – former ArtCenter Pasadena).
- 2010 Contagious Affectivity. The Management of Emotions in Late Capitalist Design, *Negotiating Futures-Design Fiction*. 6th Swiss Design Network Conference, Basel.
- 2010 Now I Can Feel Myself! The Production of Affects in the Visual Discourse of PsychoPharmaceuticals, *Networks of Design. Design History Society Conference*, Falmouth, 94-99.

### Exhibition Catalogues

- 2022 In Praise of the Sublime-Pharmakon, *The Blue, the Pink, the Immaterial, the Void*. Austrian Cultural Forum, London.
- 2020 The Noonnoos, *The Noonoo Index*. Mark Rautenbach.
- 2018 Tattooing 2.0, *Body of Reverbs*. Galleria Varsi, Roma.
- 2018 Speculative Design, *The Body of the Digital Mind*. GIG Gallery, Munich.

### EXTERNAL FUNDING (unsuccessful bids shaded)

date	funder	role	award
In development	AHRC standard Grant	Lead w/ Science Tokyo	1,5 mil
2018-25	WRH/WRHI (World Research Hub Initiative) Institute of Science Tokyo	Specially Appointed Professor	52,000 approx
2020-25	International Doctoral School Politecnico Milano Design Department	Guest Lecturer	€10,000 approx
09-11/24	UKRI Cross Research Council Responsive Mode <i>Speculating on the Future of Embodied Intelligence</i> pilot scheme: round two outline stage [internal demand management process unsuccessful]	Co-Lead w/H. Barnett and Tokyo Institute of Technology	500,000
06-08/24	AHRC Design Exchange Partnership– round 3 <i>Watery Intelligence</i> [internal demand management process successful]	Lead (Hybrid Futures Lab) w/The Autonomy Institute	125,000
06-09/24	JSPS Core-to-Core <i>SuperCriticality</i> pilot scheme: round two outline stage	Co-Lead w/Tokyo Institute of Technology	460,000
2023-28	JSPS Core-to-Core <i>Sensing the Un-sensible</i>	Co-Lead w/ Tokyo Institute of Technology; RWTH Aachen	20,000 Total 580,000
02/21	Daiwa Foundation	Co-Lead	3,000
04/20	ISRF Independent Social Research Foundation. Flexible Grants for Small Groups Award.	PI	4,977
1/09/2019-30/08/2023	Erasmus+ Strategic Partnership <i>FUEL4Design Future Education and</i>	PI Consortium: UAL,	€96,072 Total

	<i>Literacy for Designers</i>	PoliMI, Elisava, AHO	€450,000
2019	Daiwa Foundation Development Grant. <i>Scientist in Residence</i> CSM	Co-Lead	3,000
2018	Great Britain Sasakawa Foundation Development Grant. <i>Scientist in Residence</i> CSM	Co-Lead	2,530
06/18	Design History Society Development Grant. <i>Design and Theories of Things</i> . Symposium	Co-Lead	750.00
30/04- 04/05/18	Lorentz Center Leiden <i>Designing Smart Objects as Embodied Agents in Everyday Life</i> . Scientific Workshop	Co-Lead w/TU Delft, Hong Kong Poly, SFU	€30,000
03/18	AAAI Association for the Advancement of Artificial Intelligence. Travel Grant. <i>Designing the User Experience of AI</i> Symposium. Stanford University	PI	\$750.00
11/17	Leverhulme Research Fellowship	PI	37,000
2017	ISRF Independent Social Research Foundation Mid-Career Research Fellowship	PI	40,000
12/16	Residential Fellowship at Cranbrook	PI	\$20,000
2016	ISRF Independent Social Research Foundation Early Career Research Fellowship	PI	40,664
11/15	Leverhulme Research Fellowship	PI	35,480
05/14	Communities & Cultures Network+ RCUK Digital Economy	PI	3,200
02/13	ISRF Early Career Research Fellowship	PI	31,500
05/13	Communities & Cultures Network+ RCUK Digital Economy	PI	3,000
1999	CNR (Italian National Research Council). Ph.D Research Funding.	PI	3,000

## INTERNAL FUNDING

2025	Research. <i>Hybrid Innovation R&amp;D</i> . Study visit to Institute of Science Tokyo. 2,000.
2023	Knowledge Exchange Impact Fund. <i>The Philosophical Pills</i> . 3,000.
2023	PCID programme Staff Development. 3,000.
2021	Research Sabbatical. 13,000.
2021	KE Impact Fund. <i>Digital Innovation Season#1. The Extra-Fuel Report</i> . 3,000.
2020	Three (corporate sponsor) <i>Digital Innovation Season#1</i> . Part of the curatorial team. 60,000.
2017	Refresh Fund. Network building and research. 1,500.
2017	Erasmus Staff Mobility. Study visit to La Sapienza Roma, Faculty of Architecture. 1,000.
2015	Grant Writing Support Fund. 2,800.
2014	Research Sabbatical. 6,000.
2013	Research Grant. 3,000.

## INVITED TALKS, KEYNOTES AND CONFERENCES

2026	<b>Keynote.</b> Politecnico Milano. <i>Anticipation</i> . Conference.
2025	<b>Keynote.</b> Institute of Science Tokyo. <i>Hybrid Innovation</i> . Symposium.
2024	<b>Keynote.</b> Lancaster University. <i>Anticipation</i> . Conference.
2024	<b>Camp Instructor.</b> TU Delft. <i>Intelligence, Instituting, and Archiving</i> . Deleuze and Guattari Conference.
2022	The New Centre for Research & Practice. <i>Technē Beyond Monoculture</i> . Seminar series.
2021	Harvard Divinity School. <i>Interspecies Dialogues</i> . Lecture series.
2021	Politecnico Milano. FUEL4Design: <i>DesignFutures Thinkathon</i> .
2019	Goldsmiths. <i>Death of the Imagination. Design and The Slow Cancellation of the Future</i> . Symposium.
2019	University of Amsterdam. <i>Design, Fiction and Speculative Philosophy for a Planet in Crisis</i> .
2019	Musashino Art University, Tokyo. <i>Interactive Innovation</i> . Lecture series.
2018	Goldsmiths. <i>The Shaping of a Message</i> . Symposium.
2017	Mediamatic. <i>GeoMedia Research Network</i> . Amsterdam School of Cultural Analysis. Symposium.
2017	Art Center College of Design Pasadena. <i>Media Design Practice</i> . Lecture series.
2017	Universita' La Sapienza Roma, Faculty of Architecture. <i>Design Issues</i> . Lecture series.
2017	<b>Camp Instructor.</b> Tata Institute of Social Sciences, Mumbai. <i>Aesthetics and the Political in</i>

- Contemporary India: Deleuzian Explorations*. Deleuze Studies in India Collective.  
2016 Royal College of Art, London. *Bright Labyrinth*. Lecture series.  
2016 Royal Society of the Arts, London. *Digital Media Materialities*. Lecture series.  
2015 Royal College of Art, London. *Transubstantranslation*. Symposium.  
2015 École Nationale Supérieure d'Art, Dijon. *Biomimétisme: Science, Design et Architecture*. Symposium.  
2014 University of Belgrade, Faculty of Architecture. *Architectural Design Research Unit*. Lecture series.  
2014 MIT, Faculty of Architecture. *Design and Computation Group*. Lecture series.  
2012 California College of the Arts, San Francisco. MA Fine Arts, Social Practice. Lecture series.  
2002 University of Valencia. *Nuevas Tecnologías de Género*. Symposium.  
2002 Dipartimento di Sociolinguistica, Università di Bari. *Quando il Corpo fa Senso*. Symposium.  
2002 Dipartimento Linguistica Generale, Università di Siena. *Tra Pelle e Inchiostro*. Symposium.  
2001 Centro Internazionale di Semiotica e Linguistica, Urbino. *Women and Signs*. Conference.  
2000 Centro Internazionale di Semiotica e Linguistica, Urbino. *The Body and Its Stagings*. Conference.

### Conference presentations

- 2025 HUIC. STEM/STEAM & Education (with STADHI). Conference  
2022 Arizona State University. *Anticipation*. FUEL4Design panel.  
2019 Science Centre, Delft. *Research Through Design* Conference (with D. Benqué, RCA).  
2019 Lorentz Center, University of Leiden. *Looking Backwards to the Future: Counterfactuals*.  
2018 Royal Anthropological Society, British Museum, SOAS. *Art, Materiality and Representation*. Design anthropology panel (with D. Benqué, RCA).  
2018 Stanford University. *Association for the Advancement of Artificial Intelligence*.  
2017 Piet Zwart Institute/Willem de Kooning Academy, Rotterdam. *Agents in the Anthropocene: Trans/disciplinary Practices in Art and Design Education Today*.  
2016 Amsterdam School for Cultural Analysis. *Machinic Ecologies*. Deleuze Studies Conference.  
2015 University of Applied Sciences, Le Hague. *PIN-C Participatory Innovation* (with P. Van Allen).  
2014 MIT Computational Making workshop, UCL. *Design, Computing and Cognition*.  
2014 Inst. for Design Research, Zurich University of the Arts. *Political Aesthetics/Political Design*.  
2013 Tamkang University, Taipei. *Creative Assemblages*. Deleuze Studies Conference.  
2013 College Art Association, New York. *Design Studies Forum Panel*.  
2012 Southeastern Louisiana University. *Deterritorializing Deleuze*. Deleuze Studies Conference.  
2012 College Art Association, Los Angeles. *Design Studies Forum Panel*.  
2011 Copenhagen Business School. *Creation, Crisis, Critique*. Deleuze Studies Conference.  
2011 Tel Aviv University. *Deleuzian Futures* Conference.  
2008 University of Falmouth. *Networks of Design*. Design History Society Conference.  
2006 Centre for Law, Gender and Sexuality, University of Kent. *Interrogating Embodiment*.  
2004 Institute of English Studies, University of London. *Skin: Texture/textuality/word/image*.  
2004 Society for Italian Studies Conference. Institute of Romance Studies, University of London. *In Corpore: (Im)material bodies in Italy, from the Middle Ages to the Present Day*.

## KNOWLEDGE EXCHANGE AND IMPACT

### Public Events, Lectures, Talks and Chaired Panels

- 2023 CCBT Ars Electronica/Tokyo Metropolitan Government and Foundation for History and Culture.  
2022 *GroundWork Dialogues*. Symposium (with M. L. Butler, UBC).  
2022 *Building Pedagogical Futures in the Present: Dispatches*. FUEL4Design. Symposium. Co-organizer, Chair and Speaker.  
2021 *Design Culture(s) of Revolution* Track. Cumulus Conference, Roma. Co-organizer, Chair and Speaker.  
2021 *Decolonizing Futures in Design Education*. FUEL4Design. Co-organizer, Chair and Speaker.  
2020 *Speculative Spaces*. FUEL4Design. Co-organizer, Chair and Speaker.  
2018 University of Brighton. *Objectology*. Hove Museum and Art Gallery. Symposium.  
2018 Moooi X *Disegno* magazine, London. *Objects in Drag*. Panel.  
2018 Saatchi Gallery, London. *Meaning-Centred Design Award*. Precipice Design. Jury Member.  
2018 Arts Council Tokyo/Tokyo Institute of Technology, Hikarie. *Existential Wearables*. Public event.  
2018 Design History Society, London. *Design and Theories of Things*. Symposium.  
2017 ex Centre for Interdisciplinary Studies, University of Munich. *Hybrid Ecologies*. Public Lecture series.  
2017 Impakt Festival, Utrecht. *Haunted Machines and Wicked Problems*. Chair.  
2016 London Design Festival. *Design and Status Symbols*. Panel.  
2015 ICA, London. *Tomorrow Today: Design, Fiction and Social Responsibility*. Symposium.  
2014 ETSAB Barcelona. *What's the Matter. Materiality/Materialism at the Age of Computation*. Symposium

- 2013 Nottingham Contemporary, Design Research Society. *Good Things and Bad Things*. Symposium.  
2012 Interieur Design Biennale, Kortrijk, Belgium. *Future Primitives*. Panel.  
2010 Swiss Design Network Conference, Basel. *Negotiating Futures-Design Fiction*. Symposium.  
2004 Assessorato alla Cultura, Lucca. *Bodies and sexuality*. Symposium.  
2003 MART, Trento. *The Body Between Artistic Creativity and Technology*. Symposium.

#### **Public Events, Lectures, Talks and Chaired Panels at CSM**

- 2025 Digital Innovation Season#4. *Earthsuits*. Public Talks. Chair.  
2024 Digital Innovation Season#3. *Planetary Sensing*. Public Talks. Chair and Speaker.  
2023 Design Transforms'23 exhibition. *Future Philosophical Pills* selected for showcase.  
2022 Digital Innovation Season#2. *Planetary Perspectives on Digital Technologies*. Public Talks. Speaker.  
2021 Digital Innovation Season#1. *Hybrid Futures: Re-Imagining Human-Machine Encounters*. Symposium and public event. Chair and Speaker.  
2021 Digital Innovation Season#1. *Hybrid Futures*. 4-month. Public Talks. Chair and Speaker.  
2018 *Women Into Product Design*. Chair and Speaker.  
2017 *OTT: Objects That Talk. Evocative Design Stories*. Exhibition Curator.  
2016 *Future Imaginaries: The Interface Envelope*. Public book launch. Chair and Speaker.  
2016 *Future imaginaries: Builders of the Vision*. Public book launch. Chair and Speaker.  
2015 *Deleuze and Design*. Study day, workshop and public book launch. Chair and Speaker.  
2015 *Technology is the New Magic* Symposium. Chair and Speaker.

#### **Consultancy**

Unilever, Thames & Hudson, Nokia, Bartle Bogle Hegarty, Greg Rowlands Semiotics. V&A.

### **INSTITUTIONAL RESPONSIBILITIES/SERVICE**

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#### **Membership**

- 2019 – Member of UAL Professoriate.  
2016 – Member of Central Saint Martins Research Degrees Committee.  
2013 – Member of Central Saint Martins Research Committee.  
2013 – 2017 Research Leader. Product, Ceramic and Industrial Design Programme.

#### **Academic Editorship and Reviewship**

- 2020 – now Editorial Advisory Board. *Techniques*. Center for Philosophical Technology, ASU.  
2019 – now Reviewer for Bloomsbury, Visual Arts.  
2018 – now Reviewer for *Techne Consortium UK*.  
2018 – 2021 Associate Editor. *Design and Culture*.  
2014 – 2018 Editorial Advisory Board. *Design and Culture*.  
2011 – now Reviewer for journals: *AI and Society*. *Big Data & Society*. *Body & Society*. *Deleuze And Guattari Studies*. *Design and Culture*. *Digital Creativity*.  
2010 – now Reviewer for conferences: *Cumulus*. *Anticipation*. *Design Research Society*.

#### **External Examining**

- 2025 Department of Design. Politecnico Milano.  
2018 – 23 School of Design. Edinburgh College of Art.  
2013 – 17 MA Interactive Media: Critical Theory and Practice. Goldsmiths.  
2013 – 16 School of Crafts and Design. University for the Creative Arts, Rochester.

### **AWARDS**

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- 2014 Queen's Award for Higher and Further Education. Awarded to BA (Hons.) Product Design, Central Saint Martins for world class excellence. Special mention to "*Context-led approach to teaching*".  
2014 Teaching Award. Student-led award recognising excellence in teaching. UAL.  
2013 Fellow of the Higher Education Academy (FHEA), UK.